

The purpose of the Association is to support and enhance creativity through initiatives, promotion and research; furthermore, it aims to document activities, offer services, organize training and promotional opportunities for those who work in the fields of creativity, the arts and entertainment. This through permanent or temporary initiatives that favor the circulation of information and events, both nationally and internationally, encouraging the relationship between artistic production, institutions and the public.



PARTICIPATION FORMS  
*2023*  
*INTERNATIONAL ARTISTIC-CULTURAL EVENT*  
*IX EDITION*

The event aims to be an opportunity for young women, coming from different cultural backgrounds, to experience the sharing of spaces and knowledge, artistic traditions and female creativity through the universal language of Art. This event, in its fifth edition, is an opportunity to reflect on the role of women and artists on the international scene in the contemporary era. Three days and a program full of appointments including exhibitions and performances with many female artists, for a large collective exhibition open to the public, with spaces set up to present art in all its nuances.

The event will be preceded by a press conference in the Chamber of Deputies, which will present the event, involving the participating artists, the Embassies and the Institutions.

Thanks for collaboration  
The President of the Cultural Association ArtisticaMente  
Dr. Carmine Perito

## REGULATION

### Article 1 - Purpose

Female artists from all over the world are at the center of this cultural initiative. The goal is to connect young women with fundamentally different cultural backgrounds through the privileged and universal language of Art, creating a space for intense exchange and comparison, useful for the enrichment of each artist and their visibility. A precious opportunity to bring together different languages, ideas, techniques, traditions and cultures through the creative power of women.

The competition is free and open to female artists of all nations aged 40 or under. The theme is "The woman told by the woman".

- PAINTING, PHOTOGRAPHY, GRAPHICS, ILLUSTRATION, COMICS, TAPESTRY SECTION: works made with any technique and support are admitted. The maximum dimensions allowed, inclusive of everything, are 100 x100cm and must be ready to be installed on the wall, otherwise they will not be exposed. The polyptych is considered a "unique work", therefore its total size must respect the measurements indicated above.
- VIDEO ART SECTION: works of digital art created entirely on the computer are admitted. The artist must obtain all the material necessary for the projection of the video.
- SCULPTURE, INSTALLATION SECTION: works created with any technique and support are admitted. The dimensions of the sculptures must have reasonable measurements. The artist must provide supports for setting up the work.
- PERFORMANCE, DANCE, POETRY, THEATER and BOOKS SECTION.  
The performance must have a duration of 10-20 minutes, agreed with the Association.

### Art. 3 – Deadline and methods

Interested artists can register by sending the form to [cons.cult.shuman@gmail.com](mailto:cons.cult.shuman@gmail.com)... by 28 JUNE 2023, attaching the photo of the work for selection and the photo of the personal document.

The names of the admitted artists will be contacted by the ArtisticaMente Association within a week of joining...

The form that is not completed in all its parts will be considered void.

### Art. 4 – Jury and selection

The selection of the works will be carried out by the ArtisticaMente Association and will be unquestionable and non-modifiable.

#### Art. 5 – Presentation and transportation

It will be the artist's responsibility to personally send or deliver each selected work, with accurate support and equipped with everything needed to exhibit it. Works that do not meet these criteria will not be exhibited. The transport costs for sending and collecting the selected works are the sole responsibility of the artist. The delivery and collection dates will be communicated to all admitted artists.

#### Article 6 - Responsibility

The ArtisticaMente Cultural Association, while ensuring the utmost care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind to the works that may occur during the stages of the event. Any request for insurance must be signed by the artist himself and at his expense.

- Failure to collect the work, where there is no specific communication, at the end of the event will constitute an obligation for the Association to take charge of the work, with consequent delay for the artist or spontaneous acquisition of the work itself by of the Association.

#### Art. 7 – Method of sale of the works

In case of sale, 60% of the proceeds will go to the artist, 40% to the ArtisticaMente Association.

The withdrawal of the sold works will be established at the moment. The artist must indicate a minimum-maximum price of the work to facilitate any negotiation.

The registration fee is set at Euro 30, upon delivery of the Associazione ArtisticaMente card and to cover expenses, and can be paid by POSTAL transfer, to the current account of the Cultural Association ArtisticaMente... (by sending the transfer, in the reason for payment, you must write (FREE DISTRIBUTION), otherwise the registration will not be valid.

IBAN CODE... IT77P0760103200001037955877... Or by hand upon delivery of the work.

Write to the Association's Email: (cons.cult.shuman@gmail.com)

Day 28 JUNE 2023, the deadline to register for the IX Edition of La Mente Artistica expires.

Delivery of Works, from 03 JULY 2023 from 10.00 to 13.00 – from 14.00 to 17.00...

Delivery of Works, from 04 JULY 2023 from 10.00 to 13.00 – from 14.00 to 17.00

Collection of Works, from 17 JULY 2023, from 10.00 to 13.00 – from 14.00 to 17.00

Collection of Works, from 18 JULY 2023, from 10.00 to 13.00...

NAME SURNAME \_\_\_\_\_

BORN IN \_\_\_\_\_ NATIONALITY \_\_\_\_\_

RESIDENT IN \_\_\_\_\_ IN STREET \_\_\_\_\_ TEL. MOBILE \_\_\_\_\_

EMAIL \_\_\_\_\_ TITLE OF THE WORK \_\_\_\_\_

YEAR OF EXECUTION \_\_\_\_\_ DIMENSIONS \_\_\_\_\_ TECHNIQUE \_\_\_\_\_

PRICE FROM \_\_\_\_\_ TO \_\_\_\_\_

- THE FORM MUST BE COMPLETED LEGIBLY AND IN ALL ITS PARTS -

I enclose a photo of the work and a photocopy of the identity document I accept:

1- all the articles of the regulation;

2- to grant the rights to reproduce the images of the works. In particular, I authorize the organization to use them on its websites, and in all communication and promotion material for the event;

3 - that the documentation received will not be returned. I authorize the Organization (Artistically Cultural Association) of the exhibition to process my personal data pursuant to law 675/96 (Privacy Law) and subsequent amendments Legislative Decree 196/2003, also for the purpose of inclusion in managed databases by the organization itself.

Signature \_\_\_\_\_ Date \_\_\_\_\_